



SUNDANCE 101:

DON'T GET CAUGHT ON THE WRONG SIDE OF THE VELVET ROPE

Guess Who's Coming to Dinner?

CORNELIA GUEST HOSTS HER CAST AT TINSELTOWN'S CHICEST SPOT

Gold Stars

HEATH LEDGER, FELICITY HUFFMAN, JOAQUIN PHOENIX & MORE SHINE ON THE BIG SCREEN

LOVE
EMBRACE
NE
with LISA
RICHARD T
JEANINE

EXCLUSIVE!

SCARLETT JOHANSSON

SERVES UP AN ACE WITH *MATCH POINT*

A photograph of Rachel Weisz sitting on a wooden table in a library. She is wearing a dark, striped, textured sweater, dark jeans, and bright pink socks. She is smiling and resting her chin on her hand, which is adorned with a large gold ring. The background is filled with bookshelves and books.

BEFORE THE ENVELOPE

In a year where small movies made big impacts, these actors inhabited their characters and breathed new life into the silver screen.

Photographs by Jeff Vespa
Written by Shira Lazar
Produced by Andrea Collins/WireImage

THE CONSTANT GARDENER RACHEL WEISZ

In her latest venture, *The Constant Gardener*, Rachel Weisz plays activist Tessa Quayle, who, upon following her husband (Ralph Fiennes) to North Kenya for work, discovers a conspiracy, and is found brutally murdered soon thereafter. Based on the novel by John Le Carré, this political and romantic thriller reveals Weisz as a woman with a purpose, delivering one of her most passionate and raw performances to date. It's hard to look at the unvarnished Weisz in this film and not notice her natural beauty. So what if she starred alongside Brendan Fraser in *The Mummy*? While some leading ladies have a hard time breaking away from those "guilty pleasure" movies, the Brit-born Weisz has obviously moved on. ★

Hair by Hallie Bowman for The Wall Group. Makeup by Brigette Reiss-Andersen @ ArtistsByTimothyPriano.com. Wardrobe styling by Anna Bingeman for Magnet NY. Jeans by Diesel; sweater and socks by Marc Jacobs; jewelry by Cartier.

A photograph of actress Felicity Huffman sitting in a black office chair in what appears to be a studio or wardrobe room. She is wearing a light pink, patterned, halter-neck dress with a thin pink belt. She has blonde, wavy hair and is smiling at the camera. The background shows a cluttered room with various items on shelves and tables, including a red bag and some papers.

TRANSAMERICA
FELICITY HUFFMAN

Successful television actors often rely too heavily on their small-screen success and shy away from riskier big-screen roles. In *Transamerica*, Felicity Huffman goes against the grain and stars in a project that's smart and completely different from her TV persona. While we have grown to love her as working mother Lynette Scavo on *Desperate Housewives*, fans are in for quite a surprise—her portrayal of Sabrina “Bree” Osbourne is one of the greatest disappearing acts ever in film acting. She’s intensely believable as a man going through the transexual journey of becoming a woman. We’re happy to watch Huffman on the small screen every Sunday, but after her performance in *Transamerica*, we expect to see much more of her on the big screen as well. ★

Hair by James Dunham. Makeup by Sherilyn Stetz. Wardrobe styling by Linda Medvene. Dress by Carmen Marc Valvo.



BROKEBACK MOUNTAIN
MICHELLE WILLIAMS

Many might remember Michelle Williams as Jen Lindley from the long-running *Dawson's Creek*. Unlike some of her costars, Williams has moved on and established herself as a no-frills and respected actress. She's stripped down for her Off Broadway play *Smelling a Rat* and played a lonely librarian with an unusual love interest in *The Station Agent*. It is her current role as Heath Ledger's onscreen wife, Alma Beers Del Mar, in *Brokeback Mountain* that shows how far she's come since her WB days. In the film, Williams delivers a fragile and tender performance as a wife who knows her husband's secret, but refuses to give it away because she knows the repercussions. Williams is sensitive and vulnerable, and possesses a fearlessness that has separated her from her small-screen past and allowed her to advance to greater pastures. ★

Hair by Jim Crawford for Contact NY. Makeup by Rebecca Restrepo for Contact NY. Wardrobe styling by Anna Bingemann @ Magnet NY. Jacket by Foley and Corinna; jeans by Seven; T-shirt by James Perse.

BROKEBACK MOUNTAIN
HEATH LEDGER

Who knew that Heath Ledger, the young actor who broke out in the teen flick *Ten Things I Hate About You*, would become the much sought-after and handsome leading man of one of this year's most talked about films, *Brokeback Mountain*. For Ledger this project was far from luck-of-the-draw, but was instead a meticulously thought out choice. *Brokeback* tells the epic love story of Ennis Del Mar (Ledger) and Jack Twist (Jake Gyllenhaal), two ranch hands whose platonic relationship develops into a secret romance that lasts the test of time and makes a powerful statement about love. The Aussie's depiction of Del Mar is so subtle and realistic, it only hits home after the credits roll. We applaud Ledger for forging ahead as a mature actor who truly embraces the most challenging of roles. ★
Wearing his own clothes.





WALK THE LINE
JOAQUIN PHOENIX

In a family of performers, it can be difficult for young actors to come into their own. Not so for Joaquin Phoenix, who is undoubtedly riding his own wave. Throughout the 90s, he starred in various indie films, but it was 2000's *Gladiator* that proved his abilities as a blockbuster star and garnered him an Academy Award nomination. Five years later, he takes on his biggest role to date as Johnny Cash in the biopic *Walk the Line*. Phoenix transforms himself into the Man in Black, mastering Cash's every move and song, which Phoenix sang himself for the film. Not only is the picture a tribute to Cash's life, but also the validation of Phoenix as one of Hollywood's most skilled and talented young actors. ★

Wearing his own clothes.

WALK THE LINE
GINNIFER GOODWIN

Ginnifer Goodwin has grown up since her cute and quirky performances in *Mona Lisa Smile* and *Win A Date With Tad Hamilton*. In *Walk the Line*, she delivers a mature and refined performance as Johnny Cash's first wife, Vivian. The film follows Goodwin's character from a love-struck young woman to a frustrated and lonely mother of Cash's three children. A southern belle herself, Goodwin's Cash is very specific in her choice of actions and expressions. She cries, but not too much; screams, but just enough. It is a sweet and sophisticated performance from a budding young actress. ★

Hair by Jonathan Joseph Hanousek for Exclusive Artists/Redken. Makeup by Kerry Malouf for Exclusive Artists/Jouer Cosmetics. Wardrobe styling by Corinne Kingsbury. Slip by Dolce and Gabbana; blouse by Y&Kei; vintage skirt and ring.





A HISTORY OF VIOLENCE
MARIA BELLO

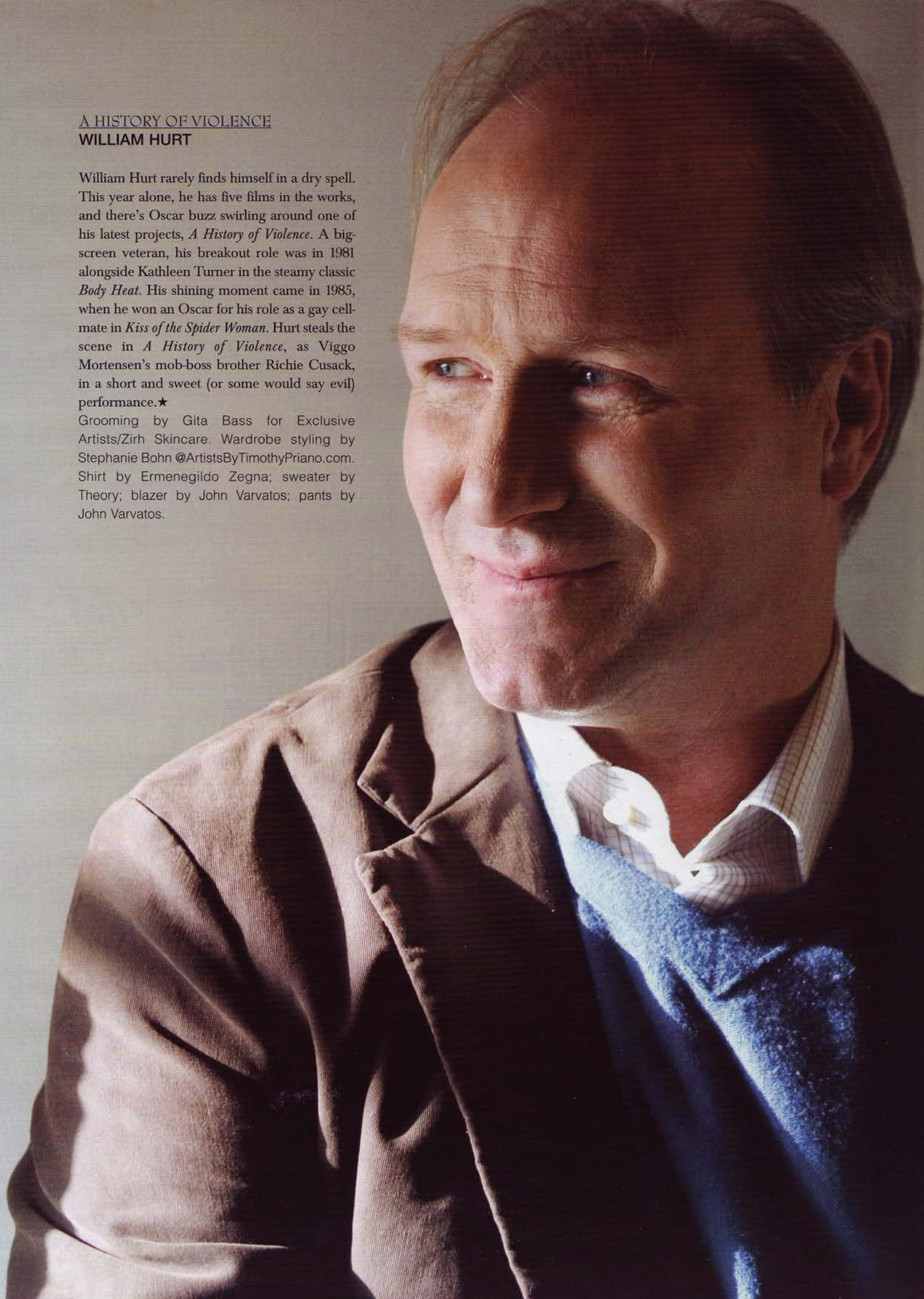
Maria Bello spent six years in New York trying to be an actress, and if her recent success is any indication, it was obviously worth the patience and persistence. Apart from an Amstel Light commercial and numerous TV spots, including a stint on *ER*, it was in 2000 that the film world finally came calling when she starred with Mel Gibson in *Payback*. And who could forget her booty-shaking performance in *Coyote Ugly*? Her true abilities as a dramatic actress came into focus in 2003's *The Cooler*, in which Bello stirred up much controversy for an explicit sex scene. Bello was true to the character and received a Golden Globe nomination for her supporting role. In her latest undertaking as Viggo Mortensen's on-screen wife Edie Stahl in *A History of Violence*, Bello once again defines herself as a risk-taker, and conveys a range of emotions. Her character is a mother of two, but she is extremely sexy. She sternly waits in her house with a rifle, but quivers with fear when the mob comes to take her husband. This dichotomy is what makes Bello's portrayal so intriguing, and makes Bello so fascinating to watch. ★

Hair by Ian James for Exclusive Artists / Pureology. Makeup by Miriam Vukich for Exclusive Artists / Stila. Wardrobe styling by Brian Primeaux for Exclusive Artists assisted by Morgan Mallory. Sweater by Roland Mouret; Bello's own jeans.

A HISTORY OF VIOLENCE
WILLIAM HURT

William Hurt rarely finds himself in a dry spell. This year alone, he has five films in the works, and there's Oscar buzz swirling around one of his latest projects, *A History of Violence*. A big-screen veteran, his breakout role was in 1981 alongside Kathleen Turner in the steamy classic *Body Heat*. His shining moment came in 1985, when he won an Oscar for his role as a gay cellmate in *Kiss of the Spider Woman*. Hurt steals the scene in *A History of Violence*, as Viggo Mortensen's mob-boss brother Richie Cusack, in a short and sweet (or some would say evil) performance.★

Grooming by Gita Bass for Exclusive Artists/Zirh Skincare. Wardrobe styling by Stephanie Bohn @ArtistsByTimothyPriano.com. Shirt by Ermenegildo Zegna; sweater by Theory; blazer by John Varvatos; pants by John Varvatos.





JARHEAD
PETER SARSGAARD

His acting range is obvious, from his feature-film debut in 1995's *Dead Man Walking*, to his chilling portrayal of rapist and murderer John Lotter in *Boys Don't Cry*. He showed his comedic side in 2004's *Garden State* as Zach Braff's childhood friend, content with his job digging graves, getting stoned, and living at home with his mom. In *Jarhead*, Sarsgard plays Troy, an unassuming and fearless US Marine during the 1991 Gulf War. Sarsgard is a man of few words compared with his costar Jake Gyllenhaal, but his performance is carefully worked out from beginning to end, as the trials of war finally take their toll. At 34 years old, Sarsgard has mastered the supporting role, always adding the extra spice that makes his films complete. ★

Grooming by Gita Bass for Exclusive Artists / Zirh Skincare. Pants by Hugo Boss; shirt by Stella McCartney, Tee by J. Crew.



JUNEBUG
AMY ADAMS

The young Amy Adams is one of the few actors who really has a handle on comedy. She can play the role of a siren, while delivering a perfectly witty comedic line. In 2000, she played Leonardo DiCaprio's ditzzy fiancée in *Catch Me if You Can*. In the southern drama, *Junebug*, she gives a notable and smart performance as Ashley, the naïve sister who has never left the South and is enamored by her brother-in-law's big-city wife. Adams was praised for her delivery of some of the film's most random and funny moments, winning the Special Jury Prize last year at the Sundance Film Festival. For Adams, being the funny one comes with serious benefits. ★

Hair by Renato Campora for The Wall Group. Makeup by Spencer Barnes for Solo Artists. Set design by Jonathan Caren. Wardrobe styling by Jessica Paster for Magnet. Dress by Isaac Posen; vintage jewelry.



CRASH
TERRENCE HOWARD

Terrance Howard could have easily taken a path other than acting. He graduated from college with a degree in chemical engineering, but instead decided to pursue a different journey. The past two years in the world of film would not have been the same without Howard's bright and complex onscreen presence. His reign began when he displayed his musical skills alongside Jamie Foxx in the award-winning *Ray*. He then gave a riveting performance in *Crash*, playing an affluent Hollywood TV director faced with modern-day racism and corruption in Los Angeles. Then came his role as a pimp-turned-rapper in last year's *Hustle and Flow*. To make a good year even better, the wildly versatile Howard recently starred as Bama, a violent inmate, in 50 Cent's biopic, *Get Rich or Die Tryin'*. No question, this is Terrence Howard's year to shine. ★

Grooming by Natalie Miller. Set design by Jonathan Caren. Wardrobe styling by Julie Weiss for MargaretMaldonado.com. Suit by Ermenegildo Zegna; shoes by Armani.



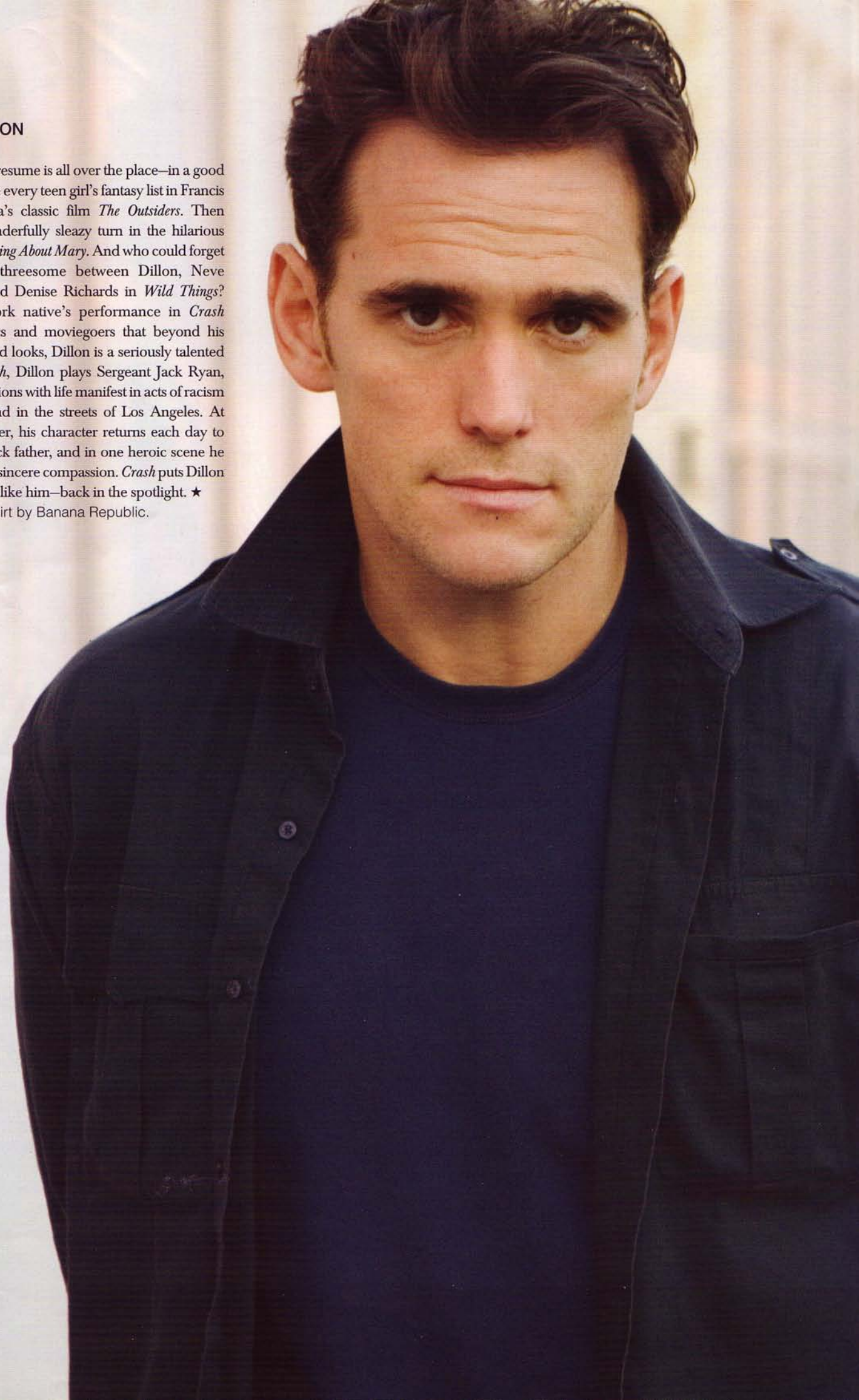
CRASH
THANDIE NEWTON

Thandie Newton caught our eye as Terrence Howard's on-screen wife in *Crash*, but you may remember this classic beauty from her leading role in Oprah Winfrey's *Beloved* in 1998. Jonathan Demme, the director, was so impressed with her talent that he then cast her opposite Mark Wahlberg in Audrey Hepburn's role for the remake of *The Truth About Charlie*. Newton comes into her own and shines in 2004's racially charged *Crash*. In a compelling performance, Newton's character illustrates the effect of racism and the problem of racial profiling from the perspective of both an African American woman and wife. ★

Hair by Kali for Redken/celestineagency.com. Makeup by Jake Bailey for Solo Artists. Wardrobe styling by Ilaria Urbinatti. Dress by Elie Saab.

CRASH
MATT DILLON

Matt Dillon's resume is all over the place—in a good way. He made every teen girl's fantasy list in Francis Ford Coppola's classic film *The Outsiders*. Then came his wonderfully sleazy turn in the hilarious *There's Something About Mary*. And who could forget that steamy threesome between Dillon, Neve Campbell, and Denise Richards in *Wild Things*? The New York native's performance in *Crash* reminds critics and moviegoers that beyond his charming good looks, Dillon is a seriously talented actor. In *Crash*, Dillon plays Sergeant Jack Ryan, whose frustrations with life manifest in acts of racism on the job and in the streets of Los Angeles. At home, however, his character returns each day to care for his sick father, and in one heroic scene he demonstrates sincere compassion. *Crash* puts Dillon just where we like him—back in the spotlight. ★
Shirt and T-shirt by Banana Republic.

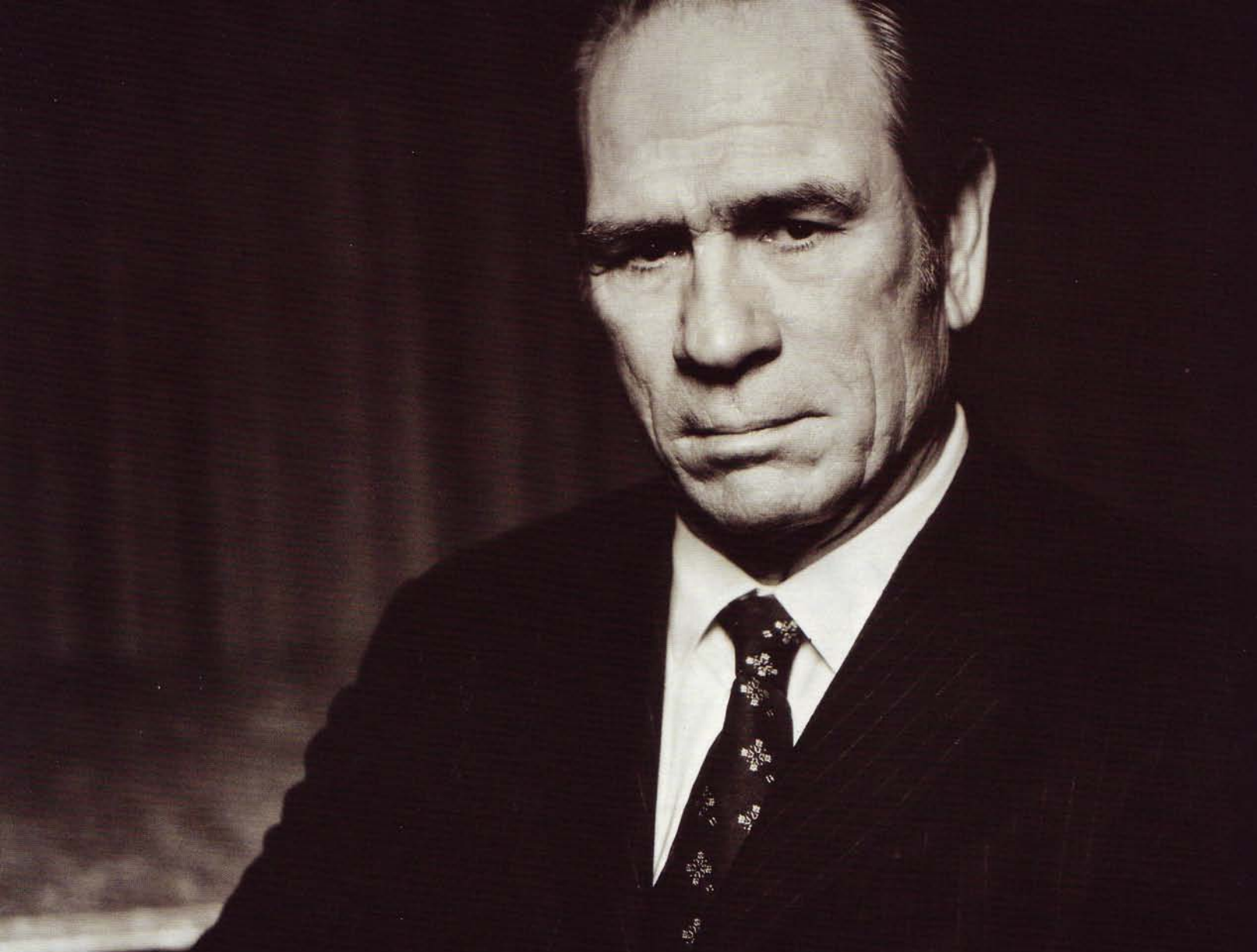




CAPOTE
CLIFTON COLLINS, JR.

At first glance, Clifton Collins Jr. is slight and likeable, a contrast from many of the criminally minded roles we have come to know him for. But perhaps it is those true-life characteristics that make his performances stand out. In *Traffic*, Collins garnered attention for his role as Francisco Flores, a gay assassin and gunrunner. This time around, the chatter is focused on a different type of murderer. *Capote*, his latest film, is based on the true story of Truman Capote, the author of one of the most famous nonfiction novels of all time, *In Cold Blood*. Collins plays Perry Smith, one of the two men convicted of murder and sentenced to death. The native Angeleno perfectly depicts the restrained, yet awkwardly loving outcast who pops Tylenol due to constant inner pain, writes poetry, and draws charcoal portraits in prison. Whether playing the drug dealer, thug, or killer, Collins has a knack for always making the roles captivating. ★

Grooming by Diana Schmidtke for Redken at celestineagency.com. Wardrobe styling by Blair Levin @ ArtistsByTimothyPriano.com. Shirt by Lo-Fi Tee; Collins' own jeans.



THE THREE BURIALS
OF MELQUIADES ESTRADA
TOMMY LEE JONES

Tommy Lee Jones is Hollywood at its best. He's dark and dangerous, yet intelligent and charming. Is Jones intimidating? Perhaps, if you think of the close to 60 films he has been in since 1970. He has won numerous awards and accolades over the years, including an Oscar and a Golden Globe for his role in *The Fugitive*. Jones then brought his talents behind the camera, making his directorial debut in 1995 with the TV film *The Good Old Boys*. Ten years later, Jones' outstanding career achievements reach new heights in *Three Burials of Melquiades Estrada*, a labor of love he starred in and directed. The film features Jones as Peter Perkins, a foreman for a Texas ranch who discovers the man who killed his best friend, and forces him to dig up the body and travel to Mexico for another type of burial (the name might give it away a bit). The film screened at last year's Cannes Film Festival and the response was beyond expectations, winning Jones the coveted Best Actor award. He is unquestionably one of the best actors of his time. ★

Suit by Ermenegildo Zegna.



CINDERELLA MAN
PAUL GIAMATTI

"I'm just not that funny in real life," says Paul Giamatti. In *American Splendor*, we came to know him as Harvey Pekar, the quirky, real-life comic-book illustrator. Then came *Sideways*, which made Giamatti a household name for his offbeat portrayal of a failed novelist who loves women and wine. Some say he was robbed of the Oscar last year, but he gives another award-worthy performance this year as the loyal and persevering boxing coach, Joe Gould, in Ron Howard's *Cinderella Man*. Giamatti brings his signature understated comedy to the otherwise dramatic true story of boxer Jimmy Braddock (played by Russell Crowe), who won the 1935 Heavyweight Championship. In this supporting role, he once again lives up to his reputation as one of the best character actors in Hollywood and continues to establish himself as a consummate chameleon. ★

Grooming by Gita Bass for Exclusive Artists / Zirh Skincare. Wearing his own clothes.